

MODULES OF CLASSES AND EXAMINATIONS, 2020-21

B.A (HONOURS) IN ENGLISH

SEMESTER-I

HIRALAL BHAKAT COLLEGE, NALHATI

CORE COURSE 1: INDIAN CLASSICAL LITERATURE

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	05/10/2020	05/10/2020
Time	One Day	One Day
Syllabus	<p>1. Vyasa: 'The Book of the Assembly Hall', in <i>The Mahabharata</i>: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) (ND)</p> <p>2. Sudraka: <i>Mrcchakatika</i>, tr. M. M.Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)..</p>	<p>1. Vyasa: 'The Book of the Assembly Hall', in <i>The Mahabharata</i>: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) (ND)</p> <p>2. Sudraka: <i>Mrcchakatika</i>, tr. M. M.Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)..</p> <p>3. Banabhatta:<i>Kadambari</i> (Chapter I , II) (ND)</p> <p>4. Kalidasa: <i>Abhijnana Shakuntalam</i> in <i>The Loom of Time</i> (tr. Chandra Rajan, New Delhi: Penguin, 1989)</p>

Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 1</p>		

Core Course 2 European Classical Literature

- Total 75 Marks
- 60=40 Marks(Theory) + 20 Marks (Practical) for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	05/10/2020	05/10/2020
Time	One Day	One Day
Syllabus	1. Homer: <i>The Iliad</i> , Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin,1985) (ND)	1. Homer: <i>The Iliad</i> , Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin,1985) (ND)

	2. Sophocles: <i>Oedipus the King</i> , in <i>Sophocles: The Three Theban Plays</i> (tr. Robert Fagles Harmondsworth: Penguin, 1984)	2. Sophocles: <i>Oedipus the King</i> , in <i>Sophocles: The Three Theban Plays</i> (tr. Robert Fagles Harmondsworth: Penguin, 1984) 3. Ovid: Selections from <i>Metamorphoses</i> ‘Bacchus’, (Book III). 4. Plautus: <i>Pot of Gold</i> , (tr. E. F. Watling; Harmondsworth: Penguin, 1965). (ND)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 2</p>		

MODULES OF CLASSES AND EXAMINATIONS, 2020-21

B.A (HONORS) IN ENGLISH

SEMESTER-III

HIRALAL BHAKAT COLLEGE, NALHATI

Core Course 5 American Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	06/10/2020	06/10/2020
Time	One Day	One Day
Syllabus	1.Mark Twain: <i>The Adventures of Tom Sawyer</i> (ND) 2. a) Edgar Allan Poe: 'The Purloined Letter' b) F. Scott Fitzgerald: 'The Crack-up' c) William Faulkner: 'Dry September'	1. Mark Twain: <i>The Adventures of Tom Sawyer</i> (ND) 2. a) Edgar Allan Poe: 'The Purloined Letter' b) F. Scott Fitzgerald: 'The Crack-up' c) William Faulkner: 'Dry September'

		<p>3. a) Anne Bradstreet: ‘The Prologue’</p> <p>b) Walt Whitman: ‘Passage to India’ (lines 1–68)</p> <p>c) Alexie Sherman Alexie: ‘Crow Testament’</p> <p>4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)</p>
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Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks ➤ Whole Syllabus of CC 5 		

Core Course 6 (CC 6) – Popular Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
 - 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
 - 10 Marks for Class Test/ Assignment/ Seminar
 - 5 Marks for Attendance
- Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	06/10/2020	06/10/2020
Time	One Day	One Day
Syllabus	1.Lewis Carroll: <i>Alice's Adventures in Wonderland</i> (ND) 2. Agatha Christie: <i>The Murder of Roger Ackroyd</i>	1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> (ND) 2. Agatha Christie: <i>The Murder of Roger Ackroyd</i> 3.L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND) 4. Herge: <i>Tintin in Tibet</i>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 6

Core Course 7 British Poetry and Drama (17th– 18th Centuries)

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	06/10/2020	06/10/2020
Time	One Day	One Day

Syllabus	1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND) 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 7</p>		

Skill Enhancement Course 1 (SEC-1) A: Translation Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks

Number of Questions	One out of Two	One out of Two
Date	06/10/2020	06/10/2020
Time	One Day	One Day
Syllabus	<p>1.</p> <p>✓ Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India</p>	<p>1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India</p> <p>2. Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

#Component 3 (C₃)

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-1

MODULES OF CLASSES AND EXAMINATIONS, 2020-21

B.A (HONOURS) IN ENGLISH

SEMESTER- V

HIRALAL BHAKAT COLLEGE, NALHATI

Paper XI Women's Writing

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks

Number of Questions	One out of Two	One out of Two
Date	07/10/2020	07/10/2020
Time	One Day	One Day
Syllabus	<p>1. a) Emily Dickinson: ‘I cannot live with you’, ‘I’m wife; I’ve finished that’</p> <p>b) Sylvia Plath: ‘Daddy’</p> <p>c) Eunice De Souza. ‘Advice to Women’, ‘Bequest’.</p> <p>2. Jean Rhys: <i>Wide Sargasso Sea</i>(ND)</p>	<p>1. a) Emily Dickinson: ‘I cannot live with you’, ‘I’m wife; I’ve finished that’</p> <p>b) Sylvia Plath: ‘Daddy’</p> <p>c) Eunice De Souza. ‘Advice to Women’, ‘Bequest’.</p> <p>2. Jean Rhys: <i>Wide Sargasso Sea</i>(ND)</p> <p>3. a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> (New York: Norton, 1988)chap. 1, pp. 11–19; chap. 2, pp. 19–38 (ND)</p> <p>b) Ramabai Ranade: ‘A Testimony of our Inexhaustible Treasures’, in <i>Pandita Ramabai: Through Her Own Words: Selected Works</i>, tr. Meera Kosambi (New Delhi: OUP,2000) pp. 295–324 (ND)</p> <p>c) Rassundari Debi:<i>Amar Jiban</i> (Excerpts in Susie Tharu and K. Lalita, eds.,<i>Women’s Writing in India</i>, vol. 1 (New Delhi: OUP, 1989 pp. 191–2) (ND)</p> <p>4. a) Charlotte Perkins Gilman: ‘The Yellow Wallpaper’</p> <p>b) Katherine Mansfield: “Bliss”</p>

		c) Mahasweta Devi: “Draupadi” (Tr. Gayatri Spivak, Seagull Publishers, Kolkata)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC XI</p>		

Paper XI British Literature (Early 20th Century)

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
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Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	07/10/2020	07/10/2020
Time	One Day	One Day
Syllabus	<p>1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND)</p> <p>2. John Osborne: <i>Look Back in Anger</i></p>	<p>1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND)</p> <p>2. John Osborne: <i>Look Back in Anger</i></p> <p>3. a) W.B. Yeats: ‘Leda and the Swan’, ‘The Second Coming’</p> <p>b) T. S. Eliot: ‘The Love Song of J. Alfred Prufrock’, ‘The Hollow Men’</p> <p>4. James Joyce: <i>A Portrait of the Artist as a Young Man</i> (ND)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC XI

Paper DSE - 1

A: Modern Indian Writing in English Translation

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	07/10/2020	07/10/2020
Time	One Day	One Day
Syllabus	<p>1.</p> <p>a) Premchand: ‘The Shroud’, in <i>Penguin Book of Classic Urdu Stories</i>, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006)</p> <p>(ND)</p> <p>b) Tagore:<i>Streer Patra</i> (tr. Supriya Chaudhuri <i>Oxford Book of Tagore’s Short Stories</i> New Delhi: Penguin) Books, 2009. (ND)</p>	<p>1.</p> <p>a) Premchand: ‘The Shroud’, in <i>Penguin Book of Classic Urdu Stories</i>, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006)</p> <p>(ND)</p> <p>b) Tagore:<i>Streer Patra</i> (tr. Supriya Chaudhuri <i>Oxford Book of Tagore’s Short Stories</i> New Delhi: Penguin) Books, 2009. (ND)</p>

	<p>c) Sharatchandra Chattopadhyay: Mahesh (<i>Drought and Other Stories</i>, Sahitya Akademi edition) (ND)</p> <p>d) Mahasweta Devi: ‘The Non-Veg Cow’. Tr. Paromita Banerjee. (Seagull Publishers, Kolkata) (ND)</p> <p>2. Rabindranath Tagore: <i>Gitanjali</i></p> <ul style="list-style-type: none"> • ‘Where the mind is without fear’ • ‘Leave thy chanting and singing and telling beads’ • ‘Art thou abroad on this stormy night’ • ‘Obstinate are the trammels, but my heart aches when I try to break them’ 	<p>c) Sharatchandra Chattopadhyay: Mahesh (<i>Drought and Other Stories</i>, Sahitya Akademi edition) (ND)</p> <p>d) Mahasweta Devi: ‘The Non-Veg Cow’. Tr. Paromita Banerjee. (Seagull Publishers, Kolkata) (ND)</p> <p>2. Rabindranath Tagore: <i>Gitanjali</i></p> <ul style="list-style-type: none"> • ‘Where the mind is without fear’ • ‘Leave thy chanting and singing and telling beads’ • ‘Art thou abroad on this stormy night’ • ‘Obstinate are the trammels, but my heart aches when I try to break them’ <p>3. Tagore: <i>Gora</i> (tr. Sujit Mukerjee, Sahitya Akademi publishers, New Delhi) (ND)</p> <p>4. M.K. Gandhi: <i>Hind Swaraj</i>. (Tr. Anthony Parel. ‘Swaraj’, ‘Passive Resistance’ and ‘Education’)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC

Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of DSE-1</p>		

Paper DSE - 2

A: Partition Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	07/10/2020	07/10/2020

Time	One Day	One Day
Syllabus	<p>1. Amitav Ghosh: <i>The Shadow Lines</i>.</p> <p>2. Khushwant Singh: <i>Train to Pakistan</i>(ND)</p>	<p>1. Amitav Ghosh: <i>The Shadow Lines</i>.</p> <p>2. Khushwant Singh: <i>Train to Pakistan</i>(ND)</p> <p>3.</p> <p>a) Dibyendu Palit: ‘Alam's Own House’, tr. Sarika Chaudhuri in <i>Bengal Partition Stories: An Unclosed Chapter</i>, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.</p> <p>b) Manik Bandhopadhy: ‘The Final Solution’, tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>, ed. DebjaniSengupta (New Delhi: Srishti, 2003) pp.23–39</p> <p>c) Saadat Hasan Manto: “Toba Tek Sing”, in <i>Black Margins: Manto</i>, tr. M.Asaduddin (New Delhi: Katha, 2003) pp. 212–20</p> <p>d) LalithambikaAntharajanam: ‘A Leaf in the Storm’, tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i>ed. AlokBhalla (New Delhi: Manohar, 2012)</p>

		4. Bapsi Sidhwa: <i>Ice Candy Man</i> (ND)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of DSE-2</p>		

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

Singha

Signature of H.O.D.

Gautam S

Signature of Principal/ TIC

Head *English*
Department of.....
Hiralal Bhakat College
Nalhati, Birbhum



Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum

